

## 8th ANNUAL YOUTH JAZZ BAND COMPETITION

The City of Atlanta Office of Cultural Affairs invites all qualified schools to participate in the 8th Annual Atlanta Jazz Festival Youth Jazz Band Competition. In an effort to increase our commitment to the community and to Atlanta's youth, we have created this opportunity to showcase young jazz talent from all over the metropolitan area. The top three winning bands will perform as part of the 2008 Atlanta Jazz Festival that features jazz legends and young jazz aficionados. The three day jazz concert series will be held Memorial Day Weekend, May 24-26, 2008.

### COMPETITION DATE

Saturday, April 12, 2008

9 am-5 pm

Cosby Academic Center Auditorium

Spelman College

350 Spelman Lane, S.W.

Atlanta, GA 30314

### DEADLINE: MARCH 12, 2008

Return Application to via mail or fax to:

2008 YJBCompetition

Attn: Twana Rigsby

675 Ponce de Leon Avenue, 5th Floor

Atlanta, Georgia 30308

f: 404.817.6827

Sponsored by:



The Youth Jazz Band Competition is presented as a part of the Atlanta Jazz Festival and produced by the City of Atlanta Office of Cultural Affairs, a division of the Department of Parks, Recreation & Cultural Affairs.

**YOUTH JAZZ BAND COMPETITION**  
City of Atlanta Office of Cultural Affairs  
675 Ponce De Leon Avenue, 5th Floor  
Atlanta, GA 30308  
T: 404.817.6815 F: 404.817.6827

THE CITY OF ATLANTA OFFICE OF CULTURAL AFFAIRS PRESENTS THE  
**8th ANNUAL YOUTH JAZZ BAND COMPETITION**



presented by:  
**Atlanta Jazz Festival**

IN PARTNERSHIP WITH:



# COMPETITION: RULES AND REGULATIONS

## ELIGIBILITY

- The Atlanta Jazz Festival's Youth Jazz Band Competition is open only to Georgia Department of Education accredited high schools and middle schools located within the 28 county Metro Atlanta area. (high school grades 9-12) (middle school grades 6-8) All band members must be actively enrolled in the school for which they are competing.
- Bands may have a minimum of 10 and a maximum of 24 musicians.
- Only one band per school will be allowed to enter the competition.
- The competition is open to the first 20 bands who register.

## REGISTRATION

- Applications must be returned by the deadline.
- Applications must include a complete personnel and instrument listing.
- Only band directors will be permitted to register a band at check-in.
- If the director or assistant director is not present to register a band, that band will not be allowed to compete until the director arrives.
- All competing bands will be assigned a performance time prior to the competition date, and will be notified 2 days before the competition.
- Every effort will be made to schedule bands coming from great distances in preferred time slots. Schools that apply early have a better chance of getting a preferred time. Please note this is not guaranteed.
- It is the responsibility of the band director to ensure that their band arrives at least one hour prior to their performance.
- Band directors are required to submit a performance line-up at check-in.
- If a band is not in attendance at their scheduled performance time, the Atlanta Jazz Festival will at its sole discretion decide if a makeup performance will be permitted.
- All band members must be uniform in attire.

## STAGE SET-UP

- All bands will adhere to the standard big band stage set-up. Bands will perform this way in an effort to decrease stage preparation time. Only minor adjustments will be permitted – Number of chairs, vocalist placement.
- All bands will be provided a piano, a drum kit, a bass amp, and a guitar amp, all available on the performance stage.
- Bands should bring their own cymbals and vibes.
- Band risers are not permitted.

## MUSIC SCORES

- Bands are restricted to performing only pieces of traditional jazz style. Bands will be allowed to perform pieces that are: ballads, big band standards, blues, swing, Afro-Cuban, or arranged jazz standards. Jazz-Rock and *Popular Music* (i.e., R&B, Pop Music, etc.) arranged in a jazz style are not eligible for judging.
- One musical piece must be upbeat in tempo and one piece must be a ballad.
- All Jazz ensembles are required to perform a minimum of 3 pieces but can only perform a maximum of 4.

## SCORING SYSTEM

All bands are judged in the following areas:

### Artistic Merit (50 points)

- |  |                                   |
|--|-----------------------------------|
| 1. Improvisation                           | 5. Time & Rhythm                  |
| 2. Style/Interpretation                    | 6. Ensemble Unity                 |
| 3. Programming/Presentation                | 7. Infonation                     |
| 4. Musicality/ Technical Merit (50 points) | 8. Technique/Diction/Articulation |

- The *final score* will be determined by calculating the sum of each adjudicator's judging sheet.
- All bands will be scored by the same number of adjudicators.
- The three bands with the highest tally will be considered the *winners*, and ranked 1st, 2nd, or 3rd, from highest to lowest score.
- In the event of a tie, the higher placement will be awarded to the band with the greater highest adjudicator score.
- If a tie stills exist, the placement will be given to the band with the greater second highest adjudicator score.
- All bands whether middle school or high school will be judged by the same criterion.
- The Atlanta Jazz Festival does not currently organize a separate competition for middle and high school jazz bands. All participating bands must acknowledge this fact and accept any judgments accordingly.

## PERFORMANCE

- Playing of instruments once a band leaves the warm-up room is prohibited. Any band found performing outside of designated areas will be disqualified.
- Bands will have 20 minutes to perform, including set-up and breakdown. Your 20 minutes begins after the first member of your band goes on stage.
- There must be at least one student solo within your total performance.
- Bands will not be allowed to warm up on the performance stage. A warm-up room will be provided for your band immediately before your performance.
- Directors are required to be on stage with their group.
- Directors are not permitted to perform with their group or have guest artist(s) perform with the group during the competition.
- Bands are not allowed to play any external sources of music or singing (i.e., a tape, compact disc, media players, radios, etc.) or any device that accomplishes a similar result.

## NOTIFICATION

Bands are encouraged to stay and listen to the other competitors.

- The Atlanta Jazz Festival will attempt to declare a winner(s) on the day of the competition following all performances.
- We reserve the right to delay the declaration of a winner to a different day if need be.
- If the *winning band(s)* cannot be present for the presentation, the director(s) will be contacted by phone.

## VIOLATIONS

- If any competition rules are broken, the Atlanta Jazz Festival has the sole discretion to disqualify the band.
- If a band is permitted to perform after unintentionally violating a rule, it is at the sole discretion of the Atlanta Jazz Festival to determine if the band will be allowed to be considered for a *winning* placement.
- The Atlanta Jazz Festival reserves the right to disqualify any band before or after the competition, in the event of a validated violation.
- If a disqualified band is also a *winning* band, then the band ranked next in order will assume the vacated *winning* position. All other band rankings will follow suit in their order of judgment as defined by the scoring methodology.
- Any delay of contest, improper conduct, or infraction for which no specific rule is given may be grounds for warning or penalty at the discretion of the Atlanta Jazz Festival.

**DEADLINE: MARCH 12, 2008**

### OFFICIAL COMPETITION ENTRY FORM

Please print or type and complete the entire form

Official Band Name: \_\_\_\_\_

School: \_\_\_\_\_

Address: \_\_\_\_\_

School Phone: \_\_\_\_\_

School Fax: \_\_\_\_\_

Music Director: \_\_\_\_\_

Director's Phone: \_\_\_\_\_

Director's Cell: \_\_\_\_\_

Director's Email: \_\_\_\_\_

Band Website : \_\_\_\_\_

Number Of Performing Band Members: \_\_\_\_\_

will You Have A Vocalist? [ Yes [ ] No: [ ]

If Yes, Vocalist's Name: \_\_\_\_\_

Achievements/Special Awards (last Two Years): \_\_\_\_\_

\_\_\_\_\_

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